

About authors

Kanarskas Julius (born 28 August 1960 in Jonava) is a historian and museologist. He is a history department head in Kretinga's Museum. Main fields of scientific research are prehistory of Maritime Region, historical development of Kretinga in 16th–19th c. and its influence on social economic life in the maritime region. Main works published: Kretinga Manor Park (co-author V. Marcevičienė) [In *Historical Parks and Gardens in Lithuania: Heritage of Europe Days, 10–19 September 1999* (compiled by E. Kuncevičienė, eds.: D. Varnaitė et al. Vilnius, 1999)]; Life and Activities of Marijonas Daujotas in Kretinga [In *Stabilisation and Afforestation of Sandy Soils on the Lithuanian Coast / the materials of the conference devoted to 110th birth anniversary of Marijonas Daujotas / Forest Institute of Lithuania* (compiled by Rimvydas Gabrilavičius). Kaunas, 2001]; Surveying Olden Fields in NW Lithuania (co-authors A. Merkevičius and R. Nemickienė) [In *Archaeological Investigations–2003 in Lithuania*. Vilnius, 2005]; About the History of Trade and Business in Kretinga. Influence of Trade on Historical Development of the Town [In *Development of Trade Business while Integrating into EU*. Conference material. Kretinga, 2005]; Culture Heritage Sites in Kretinga District [In *Kretinga District Culture Heritage* (compiled by Kęstutis Demereckas). Klaipėda, 2005]. Hobby photography.

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Kvizikevičius Linas (born 28 September 1967 in Vilnius) is an archaeologist, historian, Doctor of Humanities (2004). He is a junior researcher in the Institute of Lithuania's History, Dept of Town Studies. Main fields of scientific research: studies on dynamics of material culture technological and practical features and social historical process. Theme: Formation and Development of Trade and Monetary Relations. Main works published: Falschgeld und Falschgeldfunde in Litauen vom 13. bis 17. Jahrhundert [XII. Internationaler Numismatischer Kongress. Berlin 1997. Akten–Proceedings–Actes. II. Berlin, 2000, S. 1161–1165]; Die Entwicklung der Städte und Städtchen in der Gegend um Memel (Panemunė) im Fürstentum Schamaiten [Zusammenfassung der Doktorarbeit. Vilnius–Klaipėda. 2004]; Die Pfeifenwerkstatt des 17./18. Jahrhunderts in Vilnius [Knasterkopf, Band 18, 2005, S. 63–66 (co-autoren A. Čivilytė und S. Sarcevičius)]; Circulation of False Paper Money in the Second Half of the 19th c. in Vilnius Province [Numizmatika, 4–5, Vilnius, 2006, pp. 125–152]. Hobby: travels.

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Mykolas Michelbertas (born 9 March 1939 in Kražiai, Kelmė District) an archaeologist, professor. In 1955 he finished Kražiai secondary school, and in 1955–1960 studied at the Vilnius University. In 1960–1969 he was the researcher at the History Institute of the Academy of sciences; in 1969–1972 docent of the Vilnius Pedagogical University. Dr. habil. (History), Dean of Vilnius University (VU) History Faculty (1972–1975), Head of USSR History Chair (1975–1984), VU professor (1984–1990), Head of VU Archaeology Dept (from 1990 to 2003), now he is a professor of Archaeology Dept in VU History Faculty. Main fields of scientific research: archaeological monuments of the Iron Age (1st–4th c.), as well as material and spiritual culture of that period in Lithuania, trade relations. Co-main works published: Trade Relations of Lithuanians in 1st–12th c. (1972), Atlas of Lithuanian Archaeology (Vol. 4, 1978; co-author); monographs: Olden Iron Age in Lithuania (1986), Introduction into Lithuanian Numismatics (1989), Paragaudis Barrows (1997); Corpus der römischen Funde in Europäischen Barbaricum. Litauen (Vilnius, 2001); Pajuostis Barrow (Vilnius, 2004); Akmeniai and Perkūniškės Barrows (Vilnius, 2006). He published about 90 scientific works in local and foreign scientific press, took part in many international archaeological conferences in Lithuania, Poland, Austria, Russia, Belarus, Bulgaria and Germany.

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Salatkienė Birutė Kazimiera (born 11 October 1951 in Stebuliškės Village, Liudvinavas Neighbourhood, Marijampolė County), an archaeologist, Doctor of Humanities, lecturer of Humanitarian Faculty History Department Šiauliai University. Main fields of scientific research: archaeology (Iron Age material culture) and experimental archaeology. Main works published: Finds of Iron Melting and Processing in the Lieporiai-1 Settlement [Istorija, 56, 2003, pp. 3–16]; Lieporiai Archaeological Monuments as a Reflection of Žemaičiai Culture in Peripheral Area [In *Historical Scripts and Local culture*. Šiauliai, Riga, 2004, pp. 138–151]; Papilė Archaeological Monuments and Their Investigations [In *Papilė*. Vilnius, 2004, pp. 125–171]; Micro- and Macro- Ratio in Archaeological Investigations [In *Situation in Local Studies. Collected Papers*. Vilnius, 2005, pp. 34–39]; The reconstruction of wells and lime bark buckets from Lieporiai-1 settlement [Archeologia Baltica, 6, 2006, Klaipėda, pp. 174–189]. Hobby: literature, music.

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Vitkūnas Manvydas (born 1 May 1977, Širvintos District, Musninkai), an archaeologist, Doctor of Humanities (2006), defended dissertation on *Everyday Life in South-East Lithuania in 13th–14th c.* (based on archaeology data). He is a correspondent in *Valstiečių Laikraštis* daily, also co-operates with the Versmė Publishers, General Jonas Žemaitis Military Academy, *Kardas* journal issued by Defence Ministry. Main fields of scientific researches are everyday life in South-East Lithuania in 13th–14th c., the Balts—their military art, and role in European pre-history and Middle Ages, popularisation of archaeology. Main works published: *Kernavė Town in 13th–14th c.* [In *Musninkai. Kernavė. Čiobiškis*. Vilnius, 2005, pp. 63–124]; *Kernavė Defence Compound* [In *Military Archive*, 19. Vilnius, 2004, pp. 30–83. (co-author A. Luchtanas)]; *Animal Husbandry in SE Lithuania in 13th–14th c.* [In *Gyvulininkystė*, 2006, 47, pp. 3–22]; *Fishing in SE Lithuania's Waters in 13th–14th c.* [In *Istorija*, 63, 2006, pp. 3–13]; *The Place of Balts in the Typology of the Barbarian World* [In *Lithuania's History Studies*, Vilnius, 2003, 17, pp. 27–37]. Hobbies: travels, historical and adventure literature, historical films, collecting moose specimens (plush, wooden, ceramic etc.) and literature about moose, etc.

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